



***Footloose* – Cast & Crew Contract/Audition Packet**

May 19 – July 20, 2025

Contact Greg Thompson, 270 723 9245 or ythc.greg@gmail.com

WELCOME TO YTHC!

To audition for this production of *Footloose*, **you must be a current, paid member** of the Youth Theatre of Hardin County. All Hardin County residents, or those enrolled in an accredited Hardin County school, who are in grades 6 through 12 at the time of registration are eligible to join YTHC (this includes home schooled Hardin County residents). There is an annual **membership fee of \$100**, with discounts available for a second or third child from a given family joining during the same season. Membership includes coverage by liability insurance, which is required to participate in workshops, auditions, rehearsals, and performances.

Auditions will be in the Hardin County Schools Performing Arts Center at John Hardin High School. You may audition on **ONE** of the two days, NOT BOTH.

Friday, April 25, 2025 from 5:00 PM to 9:00 PM

Saturday, April 26, 2025 from 11:00 AM to 3:00 PM

ALL FORMS IN THIS CONTRACT/AUDITION PACKET MUST BE COMPLETED AND SIGNED BEFORE A STUDENT WILL BE PERMITTED TO AUDITION.

The Audition Packet consists of:

1. Audition Form (completed)
2. Rules, Regulations, & Guidelines and the corresponding Agreement (signed)
3. Conflict Calendar indicating known conflicts, absences, etc. (completed)
4. Publicity Release & Liability Form (completed & signed)
5. Medical Release Form (completed, signed, and medical insurance card attached)
6. Performer's Resume (completed or a copy attached)

Packets can be found at <https://ythcky.org>. If you need a paper copy, please arrive early and have a parent stay to complete signatures and required information.

- You **MUST** stay for the FULL 4 hours of auditions. Breaks will be given. Feel free to bring a snack.
- You **MUST** arrive and depart auditions on time. It is recommended to arrive at least 15 minutes prior to the audition start time.
- These are the **ONLY** days and times auditions will be held this season.
- The selected music, reading, and dance steps will be taught the day of the audition.
- Wear clothing & footwear that do not restrict your singing, dancing, or performing ability! (*If you have dance shoes, bring them... but DO NOT buy dance shoes just for this audition.*)

The Audition will consist of:

1. Singing a selection from *Footloose*. Multiple options will be available. (Music & accompaniment provided.)
2. Reading/Acting from a selected section of the script. (Readings will be provided.)
3. Dance audition consisting of ballet, jazz, tap, and/or musical theatre dance steps.

SELECTION PROCESS

CAST MEMBER AVAILABILITY

- Cast Members are expected to attend all rehearsals and performances scheduled from May to July. A maximum of five (5) pre-scheduled conflicts will be allowed from May 19 through June 22, 2025. These conflicts should be included on the Conflict Calendar in this packet. (Conflicts include absences, late arrivals, or early departures.) **PLEASE NOTE: Missing ANY rehearsals, particularly in May, could result in being removed from a scene, song, or dance.**
- **From June 23, 2025 through July 20, 2025, all rehearsals, promotional events, costume parade, and performances are MANDATORY.** ALL performers MUST be present, as conflicts are not allowed during this period.
- Once rehearsals begin, scheduling conflicts that arise that were not on your Conflict Calendar must be addressed with the Production Team (including the Production Manager and Directing Staff) as soon as you become aware of them. **There is no guarantee that these conflicts will be approved, and will be handled on a case-by-case basis.**
- If any changes to the rehearsal/performance schedule are warranted, this information will be distributed as quickly as possible.

ARTISTIC ABILITY

- Performers will be assessed on their ability to act, sing, move/dance, and take direction from Directing Staff.
- Performers will also be assessed in the areas of overall expressiveness, poise, experience, dependability, and dedication.

FINAL CAST LIST

- You will receive audition results via email shortly after Auditions. You then have **three (3) days** to reply via email with your acceptance or refusal of the role you were offered. Do NOT wait until the last minute.
- Other casting considerations include the size of the cast that the script and story will allow, the capacity of the stage and backstage areas, the number of costumes and changes required, and the availability of staff or YTHC board members for supervision.
- **PLEASE NOTE: The directors of this show are the primary decision makers in all aspects of this musical. It is expected that performers not question their professional judgment during the casting process, rehearsals, and performances. It is imperative that performers understand that if they are cast in a role, it will be because it is the most appropriate role for them, and not necessarily a role they hoped for.**

Directors do their best to cast as many qualified auditionees as possible.

However, the directors, in cooperation with the YTHC executive board,

ultimately determine the cast size and roles offered.

PRIVACY/COMMUNICATION

- Members of YTHC are asked to provide certain personal information that can be used to contact or identify them, such as name, address, phone number, and email address. Occasionally photographs or videos of members will appear in published stories or announcements (on our website, social media, show program, or local news publications) and may be accompanied by their names and schools. Please see the LIABILITY & PUBLICITY RELEASE FORM for more details.
- We will only use your personal information for communication between staff members, insurance coverage, publicity, and medical emergencies. By becoming a member, you agree to the collection and use of requested information in accordance with this policy. Please see the LIABILITY & PUBLICITY RELEASE FORM for more details.
- YTHC Staff **requires** the use of the **Remind** app and/or the **GroupMe** app to contact cast members and parents/guardians, to coordinate activities, or to announce schedule changes and upcoming events.
 - NOTE: YTHC will send home information about these messaging services soon!

CAST & CREW SOCIAL ACTIVITIES

The following are the only activities, other than rehearsals and performances, which will be chaperoned by adult members of the YTHC Board of Directors. These activities are for **Cast and Crew Members ONLY**.

Contact Greg Thompson (270) 723 9245, ythc.greg@gmail.com if you have any questions.

LASAGNA PARTY: Friday, July 18, from the end of the show until 11:30 PM at John Hardin High School.

POOL PARTY: Sponsored by YTHC if a pool location is available. *Date and location to be announced.*

STRIKE PARTY: Sunday, July 20, from the end of strike until 9:30 PM. *Location to be announced.*

HOT DOG ROAST: Sponsored by YTHC in the fall. *Date and location to be announced.*

PIZZA PARTY: After the first of the year, in preparation for our next show. *Date and location to be announced.*

TRANSPORTATION

Performers **MUST**

- arrange their own **prompt** transportation to and from all rehearsals and performances.
- have written permission from a parent or guardian to ride in another person's vehicle.
- arrive **NO MORE THAN 15 minutes** prior to the scheduled "call" time of the rehearsal / performance.
- depart rehearsals/performances/events at the scheduled end time. Late pickups are not acceptable.

When We Start On Time, We End On Time!

To be early is to be on time.

To be on time is to be late.

To be late is to be left behind!

-- Andy Zagar

EXPENSES

MEMBERSHIP: Each YTHC **cast & crew member MUST** pay a yearly \$100 Membership Fee. Membership includes coverage by liability insurance, which is required to participate in workshops, auditions, rehearsals, and performances. This also covers workshop and show t-shirts for cast & crew. The fee **MUST** be paid in order to participate in any YTHC activities. **Make checks payable to: Youth Theatre of Hardin County.**

COSTUME/DANCE ITEMS: Cast members may be asked to purchase personal items such as dance shoes, tights, dance trunks, and other undergarments. **Do not purchase ANY of these items unless you are directed to do so by a member of the production staff.** YTHC will provide most other show costuming.

FUNDRAISING/SPONSORSHIPS: Each performer is **REQUIRED** to obtain a minimum of \$125 worth of sponsorships to defray production expenses. Sponsorships also help us to promote YTHC in our community.

- Sponsorships (\$125 for each performer) are due by **Wednesday, June 25, 2025.**
- All performers that bring in \$250 or more in sponsorships by the due date will receive a gift of YTHC swag from the YTHC Board of Directors.

SCRIPTS & SCORES: Performers are responsible for all scores and scripts provided by the production staff. Performers must bring their scripts and scores to **ALL** rehearsals. Performers must return **ALL** scripts and scores to the production manager by opening night **completely erased** and in good condition, or must pay the cost of replacement, which is a minimum of \$50.

TICKETS: Adults: \$18.25, Seniors/Students/Military: \$13.00, Children (10 and under): \$7.00. All tickets are sold by the PAC (prices include a mandatory processing fee). Tickets may also be purchased for a reduced fee by the cast member's family – details will be distributed during rehearsal.

RULES, REGULATIONS, & GUIDELINES

Required Signatures (found on the following page) confirming your agreement with these rules, regulations, and guidelines MUST be returned with your Audition Packet at your Audition.

BEHAVIOR: Appropriate behavior is expected at all times from all performers and crew members. Examples of behaviors that will not be tolerated include:

- Damaging, defacing, or stealing Hardin County Schools, Youth Theatre of Hardin County, and/or a performer's/crew member's personal property.
- The use or possession of any alcohol, tobacco product, weapon, or controlled substance.
- Leaving the rehearsal, performance, building and/or designated areas without permission of the production staff.
- An excess of missed rehearsals, late arrivals, or early departures. (See Cast Member Availability.)
- Disrespect of production staff members, YTHC board members, and other performers.
- Public displays of affection will not be tolerated.
- Any form of sexual harassment or bullying of other cast members, crew, or staff. YTHC promotes mutual respect among all involved parties. This includes inappropriate conversations and comments, taking pictures of other people without their permission, or any other inappropriate interaction that may occur. Performers are encouraged to report any suspected sexual harassment or misconduct to the directing staff immediately so that it may be handled appropriately.

PROPER REHEARSAL CLOTHING: DO NOT wear clothing or footwear that restrict your ability to sing, dance or perform. This includes, but is not limited to: sandals, tight tops and pants/jeans, shorts that are too short/too tight, crop tops, or any other type of shirt showing the midriff. Anyone not wearing proper clothing will be asked to change or must sit out during the rehearsal. This could result in being removed from a scene, song, or dance.

DANCE SHOES: Performers must wear dance shoes as indicated by the director and choreographer.

HAIR: Males & Females **MUST** have hair pulled out of the face for all rehearsals & performances.

FACILITIES: Dressing rooms, classrooms, cafeteria, green room, backstage, and house seating areas are to be kept clean and orderly at all times. Food and drink will be permitted in designated areas **ONLY**. Food & Drink will **never** be permitted in the dressing rooms or when performers are in costume.

COSTUMES: Costumes and all personal clothing are **always** to be hung up/put away when not being worn.

CELL PHONES: Production staff will collect cell phones during rehearsal and store them in a lock box, which will be kept by the production staff for safety. Phones will be accessible by performers when necessary for rehearsal or other approved purposes. Phones will be expected to remain in the lock box during active rehearsal times.

ATTENDANCE: Cast Members are expected to attend all scheduled rehearsals and performances scheduled from May to July. A maximum of five (5) pre-scheduled conflicts will be allowed from May 19 through June 22, 2025. From June 23, 2025 through July 20, 2025, all rehearsals, promotional events, costume parade, and performances are **MANDATORY**. Failure to follow these attendance policies may result in the performer being removed from a scene, song, or dance, and could result in complete removal from the show. This may also impact casting decisions for future productions. (Please review Cast Member Availability for more details.)

PROPS/SET PIECES: Items for the show should only be handled by the assigned performer during rehearsal or performance.

PERSONAL ITEMS/VALUABLES: Do not bring valuables to rehearsals or performances. Hardin County Schools, its personnel, and YTHC will not be responsible for any lost or stolen items.

VISITORS: For security reasons, no visitors will be permitted in the school building and theater areas during rehearsals. Visitors will also not be permitted backstage before, during, or after performances.



Footloose Cast & Crew Contract

RULES, REGULATIONS, & GUIDELINES AGREEMENT

Please sign below and return this sheet with the rest of your Audition Packet at the time of your audition.

I have read all **RULES, REGULATIONS, & GUIDELINES**, and agree to follow them as a cast member/parent.

Auditionee Name (printed) _____

Signature of Auditionee

Date

Signature of Parent/Guardian

Date



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AUDITION FORM

This Audition form must be turned in as part of your Audition Packet before you can participate in Auditions.

PLEASE PRINT CLEARLY!

Performer Name: _____

Address: _____ Home Phone: _____

City: _____ Zip: _____ Cell Phone: _____

Performer Email: _____

Birthday (Month/Day/Year): _____ Current School & Grade: _____

Student Employer: _____ Work Phone: _____

T-Shirt Size (Adult sizes only): S M L XL XXL

Hair Color: _____ Height: _____ Weight: _____

Parent/Guardian Information

Parent/Guardian #1: _____ Home Phone: _____

Street Address (if different from above): _____

City: _____ Zip: _____ Place of Employment: _____

Cell: _____ Work Phone: _____

Email: _____

Parent/Guardian #2: _____ Home Phone: _____

Street Address (if different from above): _____

City: _____ Zip: _____ Place of Employment: _____

Cell: _____ Work Phone: _____

Email: _____

PREFERRED PARENT / GUARDIAN PHONE NUMBER: _____

PREFERRED EMAIL ADDRESS: _____



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CONFLICT CALENDAR (PG 1 OF 2) *Both pages of the Conflict Calendar must be completed/turned in as part of your Audition Packet before you can participate in Auditions.*

STUDENT NAME: _____

Youth Theatre of Hardin County **May** 2025 Conflict Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
18	19 Rehearsal @ ADT	20 Rehearsal @ ADT	21	22	23	24
25	26 Memorial Day	27 Rehearsal @ ADT	28 Rehearsal @ ADT	29 Rehearsal @ ADT	30 Rehearsal @ ADT	31

Youth Theatre of Hardin County **June** 2025 Conflict Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Rehearsal <small>*NOTE: Unless otherwise specified, all rehearsals from this point on will be at the PAC</small>	3 Rehearsal	4 Rehearsal	5 Rehearsal	6 Rehearsal	7
8	9 Rehearsal	10 Rehearsal	11 Rehearsal	12 Rehearsal	13 Rehearsal	14
15	16 Rehearsal	17 Rehearsal	18 Rehearsal	19 Rehearsal	20 Rehearsal	21
22	23 Mandatory Rehearsal	24 Mandatory Rehearsal	25 Mandatory Rehearsal Sponsorships Due	26 Mandatory Rehearsal	27 Mandatory Rehearsal	28
29	30 Mandatory Rehearsal					



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CONFLICT CALENDAR (PAGE 2 OF 2)

STUDENT NAME: _____

Youth Theatre of Hardin County July 2025 Conflict Calendar						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Mandatory Rehearsal	2 Mandatory Rehearsal	3 Mandatory Rehearsal & Freeman Lake Show (7:30)	4 Independence Day	5 Mandatory Costume Parade & Rehearsal
6	7 Mandatory Tech Rehearsal 4:30 - 10:30	8 Mandatory Tech Rehearsal 4:30 - 10:30	9 Mandatory Tech Rehearsal 4:30 - 10:30	10 Mandatory Tech Rehearsal 4:30 - 10:30 Parent Night	11 Performance 4:30 - 11:30 Curtain 7:00	12 Performance 4:30 - 10:30 Curtain 7:00
13 Matinee Performance 1:00 - 6:00 Curtain 3:00	14	15	16	17 Mandatory Brush Up 4:00 - 7:00	18 Performance 4:30 - 10:30 Curtain 7:00 Lasagna Party after show	19 Performance 4:30 - 10:30 Curtain 7:00
20 Matinee Performance 1:00 - 6:00 Curtain 3:00 Strike Cast Party Until 9:30						



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LIABILITY & PUBLICITY RELEASE FORM

This Liability & Publicity Release Form must be turned in as part of your Audition Packet before you can participate in Auditions.

- I have given my child permission to audition for and participate in, (if selected) the YTHC production of *Footloose*, according to the guidelines set forth in this contract.
- I have read, understand, and will follow all the Rules, Regulations, and Guidelines set forth in this contract.
- I agree to make a commitment to the YTHC production of *Footloose*.
- I understand that the performer/performer's family are responsible for a minimum of \$125 worth of sponsorships in order to help defray the production costs of *Footloose*.
- In order for the sponsor(s) to appear in the program, all sponsorship money **MUST** be turned in by Wednesday, June 25, 2025.
- I understand as the parent/guardian, I am responsible for the entirety of my child's membership fee and production sponsorship expenses while they are a member of the YTHC production of *Footloose*.
- I grant permission for my child to be interviewed, audio recorded, videotaped, and /or photographed while a member of the YTHC production of *Footloose*. I further authorize the public release of such media in print/video/audio/social media/YTHC website.
- I understand that as a cast/crew member of the YTHC production of *Footloose*, my child **MUST BE PRESENT FOR ALL MANDATORY REHEARSALS AND PERFORMANCES FROM JUNE 23, 2025 THROUGH JULY 20, 2025.**
- I understand that **ALL** absences, late arrivals, and early departures **MUST** be approved by the Production Team (including the Production Manager and Directing Staff) prior to the event. Any unexcused absence may result in expulsion from the show with no refund, and the possibility of being prohibited from future YTHC membership.

Signature of Auditionee

Date

Name of Auditionee (printed clearly)

Signature of Parent/Guardian

Date

Name of Parent/Guardian (printed clearly)



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MEDICAL RELEASE FORM

This Medical Release Form must be completed and turned in as part of your Audition Packet before you can participate in Auditions. A COPY OF THE STUDENT'S MEDICAL INSURANCE CARD MUST BE ATTACHED TO THIS PACKET.

PLEASE PRINT

*****ATTACH A COPY OF INSURANCE CARD**

NAME: _____ Date of Birth: _____
Legal Last Name, First Name, Middle Initial (day/month/year)

NOTE: Provide the following information in case of emergency care. PLEASE be as accurate as possible and list everything. If none, so state.

1. Allergies to food, medication, etc. _____

2. Special medical problems: _____

3. Does the student carry medication on their person? YES _____ NO _____

MEDICATIONS: _____

4. Do you give permission for YTHC to administer non-prescription medication such as Tylenol, Pepto-Bismol, cough drops? YES _____ NO _____

5. Family Physician: _____ Physician's Phone #: _____

Physician's Address: _____ City _____ Zip Code: _____

6. Date of last Tetanus Shot: _____

7. Medical Insurance Company: _____

Insurance Number: _____ Person Carrying Insurance: _____

Copy of insurance card attached? YES _____ NO _____

Father/Male Guardian Day phone: _____ Night Phone: _____

Mother/Female Guardian Day phone: _____ Night Phone: _____

EMERGENCY PHONE NUMBERS (other than numbers listed above)

Phone Number: _____ Name: _____ Relationship: _____

PARENT/LEGAL GUARDIAN'S SIGNATURE

Signature

Date

Signature



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PERFORMER RESUME

Performers should fill out this form OR attach a copy of their performing resume to this packet.

Performer's Name: _____

Show Name	Role	Theater/Location & Year

****IF YOU NEED MORE SPACE, PLEASE ATTACH AN ADDITIONAL SHEET.**

Have you received (previously or currently) any private or group lessons in Singing, Dancing, or Acting? If so, please list where and for how long.

Please describe any special skills you may have, even if you do not think they will apply to this production.
